

Danh C. Nguyen

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E d u c a t i o n

- May 2004 **University of California, Los Angeles**
Los Angeles, California
Master of Architecture
studied with: Neil Denari, R.E. Somol, Mark Mack, Mark Lee, Craig Hodgetts, Barton Meyers, Sylvia Lavin
- 1999-2001 **University of California, Berkeley**
Berkeley, California
Digital Media
Post-graduate studies in Design
studied with: Shawn Brixey
- 1996 **California College of the Arts**
San Francisco, California
Bachelor of Fine Arts, in Graphic Design
studied with: Michael Vanderbyl, Michael Manwaring, Bob Aufuldish, Melanie Doherty, David Karam (posttool), Martin Venezky

T e a c h i n g

- 2004- **University of California**
Davis, California
Assistant Professor
Courses: History of Visual Communication, Letterforms and Typography, Form Pattern & Surface, Intermediate Graphic Design Studio
- 2000-2001 **California College of the Arts**
San Francisco, California
Lecturer
Courses: Graphic Design Studio 3, Experimental Typography
- 2001-2003 **University of California**
Los Angeles, California
Teaching Assistant
Courses: Intro to Typography, Introductory Architecture Studio

P r o f e s s i o n a l

- 1999- **partsoffice, principal**
Napa Valley, & Rio Linda, CA (since 2004)
Print, Digital, and Environmental Design, clients include: The Israel Center of San Francisco, The Israel Experience of the Jewish Federation, The Jewish Community Center, 2AES Center for Critical Architecture, The Arts Council of Napa Valley, Honig Vineyards, E-greetings Network, Berkeley Art Museum, Pacific Film Archives.
- 2002-2004 **Plus Clover Architecture & Fievre/Jones, freelance designer**
Culver City, California
Responsible for a variety small commercial and residential remodel projects during concepting and design stages.

1996-1998 **Sterling Cross Creative & Auston Design Group**, *freelance graphic designer*
Napa Valley, California
Responsible for a variety of packaging projects, ranging from production to design. Sample projects include wine labels, trade packaging, and food products for such clients as CK Mondavi Vineyards, Domaine Chandon, and Molley Katzen.

Computer Skills

Fluent knowledge of:
Photoshop, Illustrator, InDesign, Quark Xpress.

Working knowledge of: Autocad 2002, FormZ, Premiere, After Effects, Maya, Director, Flash, HTML.

Versed in both PC and Macintosh environments.

Exhibitions

2005. The Nelson Gallery, UC Davis. *"Twofold"* (invited group show). 6 artists / designers were invited to collaborate on projects with the Lesbian Gay & Transgender Resource Center.

2004. AUD Gallery, UCLA. *"Currents"* (juried group show). The best of graduate student work in the Department of Architecture

2003. Netherlands Architecture Institute. *"Mobility: A Room with a View"* (invited, group show). A large scale event focused entirely on the theme of mobility. A group of international designers, architects, and engineers participated in exhibitions, lectures, publications, debates, films and excursions.

2003. AUD Gallery, UCLA. *"Exhibiting the Exhibit"* (juried group show). Worked with Jeff Kipnis, curator, Wexner Art Center, Columbus, OH and Aaron Betsky, curator, Netherlands Architectural Institute to develop an exhibition on the theme of architecture in a gallery environment.

2003. AUD Gallery, *"Honors"* (juried group show). Exhibition of work by graduate students selected as Fellowship recipients.

2003. AUD Gallery, UCLA. *"Currents"* (juried group show). The best of graduate student work in the Department of Architecture

2002. XIII Bienal de Arquitectura, Santiago, Chile. *"Espacios Digitales"* (juried, group show). Digital exhibition of architectural projects.

2002. AUD Gallery, UCLA. *"Currents"* (juried group show). The best of graduate student work in the Department of Architecture

1999. Pacific Film Archives, UC Berkeley. *"Digital Dreams"* (juried). The best of graduate student films.

Publications

2003. Nguyen, D., co-authored, *"Manifest Mobility,"* pages 130 - 157 (section on Auto Identity). *Mobility: A Room with a View*. Nai Publishers, Rotterdam, NL.